

"Perdonate, maestro..."

Trascrizione di
Mattia Nicolini

da "La fine di Mozart"

Marco Anzoletti

Moderato

Beethoven

Piano introduction in C major, 3/4 time. The score consists of three measures. The right hand features a series of chords and a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides harmonic support with chords and a bass line. The first measure is marked with a piano (*p*) dynamic. The piece concludes with a triplet of eighth notes in the right hand.

4

3

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Per-do-na-te, ma - e-stro, u-n'im-por-tu-na vi-si - ta. Or". The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The second measure includes a triplet of eighth notes in the right hand. The piece concludes with a fortissimo (*ff*) dynamic and the instruction "risoluto".

8

Moderato assai

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "o - ra da un con-ve-gnoil-lu - stre men ven - go." The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The second measure includes a triplet of eighth notes in the right hand. The piece concludes with a piano (*p*) dynamic and trills (*tr*) in the vocal line.

20

Ver - gi - ni fiu - mi d' i - ne - sau - sto can - to mi scor - re - a - no nel -

22

l' al - ma, o - ve tuf - far - si el - la go -

23

de - va sen - za fin nel - l' on - de va - ri - o - pin - te

rit. *mf*

Largo

25

vi - vi - de e lu - cen - ti. Bat - te - a - mi il co - re se - con - dan - doi ri - tmi del - la vi - spa tre - gen - da,

mf

28



il san - gnea fiot - ti im-pe-toai pol - si fe - a. Sen - soe re-spi - ro vi -

28



30

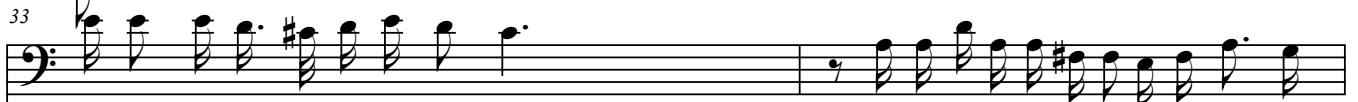


bra-vain un co' mu - si-ca-li ac - cor - di. In quel su - bli-me ra-pi-men- toas-sor-to, di là dal

30



33



tem-po e dai mor-ta-liin-ciam - pi, nel l'e-ter-na ar-mo-ni-a d'ar-ca - ni

33

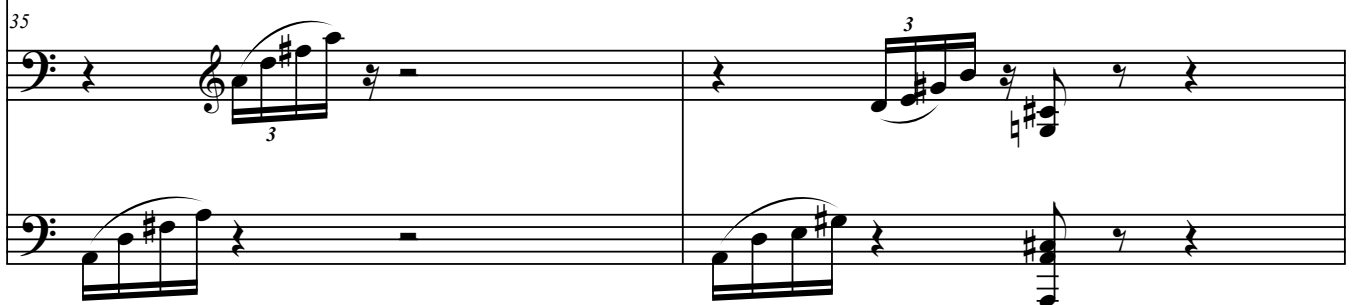


35



mon - di, nuo - vior - riz - zon - ti l'a-vi-do mio spir - to al suo li - be - ro vol mi-rò di -

35



37

schiu - - - si.

6

6

accel.

ff

39

Mosso

Sgarba-ta voce al sovruman in - canto che oltrei suon per du-rava, al fin mi tol - se.

3

5

42

ironico (falsetto)

U-na da-ma chiede a: "For-se v'è no-to l'au - tor di questa mu - sica?"

3

3

3

3

45

(vibrato)

Qua-lun-que si - a-si, gri-dai, es-ser non può cheun di - o!

3

3